

歐盟講座-

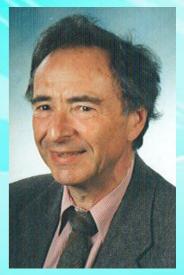
全球化世代下的歐洲文學

Europe's Literature in an Age of Globalization

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時間:11月28日(三)14:00~15:30 地點:臺灣大學文學院演講廳



演講簡介

The globalization of literature has been as exciting and problematic as in most other fields. The study of comparative literature – which was born in the aftermath of World War II and received a major impetus through the founding of the International Comparative Literature Society (ICLA) – was originally Eurocentric. After introductory remarks on the history of literary history, I will concern myself with the problems and possibilities of the globalization of literary studies that started with the 1980s. Relying on my experience within the ICLA, especially by editing the *History of the Literary Cultures of East-Central Europe* (ICLA 2004-2010), I shall argue that the regionalization and globalization of literary histories ought to focus as much on the differentiation of national concepts as on attempts to construct ever broader and more encompassing transnational and transcultural histories.

主辦單位





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